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# 2025 Summer Intensive Courses

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## Undergraduates

### Course Requirements and Application

#### ☑ Basic Rules

1. 20 students per class (first-come, first-served)
2. Full attendance for all days and periods is required
3. All three classes of the 100-level “Oral Expression in English G I ” are at the same level
4. Course eligible for the GEO (Global Education Option.)

#### ✗ Not Eligible to Enroll

5. Students who have already earned credit for LAE.E181 or LAE.E335.
6. Students scheduled to graduate in September 2025.
7. 25B students may not enroll in LAE.E335 “Oral Expression in English G I A.” (except GSEP and those with credit recognition of 25B students)

#### 📅 Enrollment with Other Courses

8. Students may only enroll in one 100-level “G I ” course  
→ Example: “G I ” one class + “G I A” is allowed
9. Graduate students may take 100-level “G I ” courses (Note: credits will not count toward graduation requirements)

#### 📁 Registration Procedure

10. Apply via Google Form, which will be available only during the application period on the [Foreign Languages Section Website](#).

11. Then register or make an additional declaration via the Kyomu WEB system.

**\*You cannot register or make changes outside the application period.**

#### 【Application Period】

- For Students in the Global Scientists and Engineers Course (enrolled from 2016 to 2023):  
From sometime in the morning of July 22, until 4:00pm on July 25
- For All Other Students:  
From sometime in the morning of July 28, until 4:00pm on August 1

#### 【Auditors (No Credit Needed)】

\*Please apply via email.

\*After all applications are processed, we will inform you whether auditing is approved.

- Email address: eigoscr\_a\_fl.ila.titech.ac.jp (Replace \_a\_ with @)
- Subject: 【Intensive Course】 Regarding Auditing with No Credit
- Body: Name, Student ID number, Desired Course Title for Auditing



# Oral Expression in English G I

## 【Overall Course Objectives】

The objective of this short-term intensive program is to train students in such a way as to increase their abilities in English oral expression, to the point where they can participate in tertiary education in the English-speaking world. The class has the overall title “Oral Expression in English G I”, and is directed at undergraduates. This is an English elective subject, and participants are eligible to receive 2 units of credit in the second quarter.

## *LAE.EI81-01 < Oral Expression in English G I - 1 >*

- **I n s t r u c t o r :** Jon Mitchell
- **C l a s s r o o m :** W8E-308(W834)
- **Course Description:** Skills for Studying Aboard
- **T e x t b o o k :** All materials to be distributed in class.
- **E v a l u a t i o n :** Statement of Purpose 50%/ Short presentation 25%/ Feedback on interviews 25%
- **Syllabus and Periods:**

August 25 Day 1	1-2 periods	Introduction + Class survey
	3-4 periods	Presentation skills: The introduction
	5-6 periods	Statement of purpose: Successful techniques
	7-8 periods	Statement of purpose: Planning the first draft
August 26 Day 2	1-2 periods	Interview skills: Background
	3-4 periods	Interview skills: Key points
	5-6 periods	Presentation skills: The main body
	7-8 periods	Statement of purpose: Review of first draft
August 27 Day 3	1-2 periods	Interview skills: Practice
	3-4 periods	Presentation skills: The conclusion and Q&A
	5-6 periods	Statement of purpose: The second draft
August 28 Day 4	1-2 periods	Final presentations
	3-4 periods	Simulated interviews
	5-6 periods	Course wrap-up and feedback

## *LAE.EI81-02 < Oral Expression in English G I - 2 >*

- **I n s t r u c t o r :** Mark Stoneburgh
- **C l a s s r o o m :** W8E-307(W833)
- **Course Description:** This four-day intensive course is designed for students looking for a forum that will allow them to speak English on a wide array of topics. It will be student-centered and (very) active participation will be expected. The general daily format is discussion/debate with presentations at the end of the day. Aside from general fluency, other areas that will be addressed include critical thinking skills, presentation skills, listening skills, and vocabulary building.
- **T e x t b o o k :** Handouts
- **E v a l u a t i o n :** 50% Attendance and Class Participation, 30% Presentations, 20%



## Quizzes

- Syllabus and Periods:**

August 25 Day 1	1-2 periods	Course introduction, Partner Introduction
	3-4 periods	Entertainment
	5-6 periods	Jobs and Careers
	7-8 periods	Food and Eating
August 26 Day 2	1-2 periods	School
	3-4 periods	Famous People
	5-6 periods	Travel
	7-8 periods	Culture
August 27 Day 3	1-2 periods	Business (Group Presentation)
	3-4 periods	Business (Group Presentation)
	5-6 periods	Nationalities
August 28 Day 4	1-2 periods	America
	3-4 periods	Experience Quiz
	5-6 periods	The Future

## *LAE.E181-03 < Oral Expression in English G I - 3>*

- I n s t r u c t o r :** Susan Adams Yamada
- C l a s s r o o m :** W8E-306(W832)
- Course Description:** This 5-day course is aimed at students interested in speaking English and working to improve their critical thinking and oral expression skills while talking about topics which are relevant to their daily lives. Classes will be discussion based with a project in which students will create a PSA (Public Service Announcement) on a topic of their choice.
- T e x t b o o k :** No textbook. Prints and online materials used.
- E v a l u a t i o n :** 60% Attendance and Class Participation, 40% Presentations
- Syllabus and Periods:**

August 25 Day 1	1-2 periods	Course introduction, self-introductions
	3-4 periods	Discussing/dissecting Public Service Announcements
	5-6 periods	Theme A (Ex. Travel)
August 26 Day 2	1-2 periods	Preparation of 30 second radio PSAs on topic of over tourism
	3-4 periods	Listen to/evaluate radio PSAs
	5-6 periods	Brainstorm topics for lifestyle/health issues for young people
August 27 Day 3	1-2 periods	Discuss how to create storyboards for video PSA
	3-4 periods	Create storyboards for PSA on Hearing loss
	5-6 periods	Share storyboards of PSA
August 28 Day 4	1-2 periods	Project planning and creation
	3-4 periods	Project planning and creation
	5-6 periods	Project planning and creation
August 29 Day 5	1-2 periods	PSA Presentations
	3-4 periods	Course wrap up and feedback



# Oral Expression in English G I A

## Advanced Class for Undergraduates

### 【Overall Objectives of the 300-level Course】

The objective of this short-term intensive course is to train undergraduate students in such a way as to increase their abilities in English oral expression, to the point where they can participate in tertiary education in the English-speaking world, or be active as members of international research communities in the near future. The course is titled “Oral Expression in English G I A”, and is directed at undergraduate students. This is an English elective subject, and participants are eligible to receive 2 units of credit in the second quarter.

### *LAE.E335 < Oral Expression in English G I A >*

- **I n s t r u c t o r :** Susan Adams Yamada
- **C l a s s r o o m :** W3, 4F, Labo 2
- **Course Description:** This five-day course is aimed at students interested in having the chance to speak English and improve their communication skills while talking about issues related to student life. Class will be discussion based and will involve a pair work project in which students create a video in traducing a topic, related to student life, of their choice.
- **T e x t b o o k :** No textbook. Prints and online materials used.
- **E v a l u a t i o n :** 60% Attendance and Participation, 40% Video create and Presentations
- **Syllabus and Periods:**

September 1 Day 1	1-2 periods	Course introduction, self-introductions
	3-4 periods	Discussing topics/issues to be introduced
	5-6 periods	Theme A (Ex. Campus Facilities)
September 2 Day 2	1-2 periods	Preparation of 30 second video introduction of topic (scripts)
	3-4 periods	Listen to and evaluate introduction videos
	5-6 periods	Brainstorm topics for Campus life services/issues videos
September 3 Day 3	1-2 periods	Discuss topics for creating storyboards for full length video
	3-4 periods	Create storyboards
	5-6 periods	Share storyboards, Brainstorm additional topics
September 4 Day 4	1-2 periods	Project planning and creation
	3-4 periods	Project planning and creation/recording
	5-6 periods	Project planning and creation/recording
September 5 Day 5	1-2 periods	Presentation of videos
	3-4 periods	Course wrap up and feedback